



UGAR DE ENCUENTRO



EDUARDO  
CHILLIDA  
100 YEARS

EDUARDO CHILLIDA DURANTE LA REALIZACIÓN DE "ABESTI GOGORRA V"  
EN LA CANTERA DE PORRIÑO. 1965. FOTO ARCHIVO EDUARDO CHILLIDA

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## The Eduardo Chillida - Pilar Belzunce Foundation promotes Eduardo Chillida 100 years, a commemoration that celebrates the first centenary of the artist's birth



EDUARDO CHILLIDA NEXT TO THE WIND COMB XV. PHOTO EDUARDO CHILLIDA ARCHIVE

The 10th of January marks the centenary birth of the artist and sculptor Eduardo Chillida from San Sebastian. The Eduardo Chillida - Pilar Belzunce Foundation has prepared a complete and multidisciplinary programme of exhibitions, publications, audiovisual, educational and academic projects, with the aim of making his work known on the national and international stages, and particularly targeting the younger public to catch their interest. For the Foundation, this centenary is an opportunity to highlight the legacy of Chillida's work.

This programme celebrates and disseminates the work of Eduardo Chillida. It is an opportunity to highlight not only his work, but also his values, sensitivity and contributions to the history of contemporary art", said Luis Chillida, the sculptor's son, president of the Eduardo Chillida - Pilar Belzunce Foundation and member of the organising committee for the centenary together with Susana Chillida, the artist's daughter, filmmaker and writer; Mikel Chillida, the artist's grandson and director of development at Chillida Leku; and Mireia Massagué, director of Chillida Leku.

Under the slogan *Eduardo Chillida 100 years. Meeting place*, the centenary highlights the artist's public work, represented in 45 sculptures that have turned public spaces in cities such as Donostia-San Sebastián, Madrid, Valladolid, Palma de Mallorca, Barcelona, Berlin, Frankfurt, Helsinki, Dallas and Washington into meeting places for society, showing that Chillida was a 'creator of places' and illustrating the values of his work.

As a project that remains active, the centenary will gradually incorporate new proposals, activities and programmes that will have Chillida's work and thought at the centre, two aspects that have an important social impact thanks to his universal values and his capacity to generate social cohesion through art and thought.

### **Eduardo Chillida: Basque roots that embraced the world**

As a preview of the packed programme, the centenary began in March 2023 with the installation at Chillida Leku of *Lugar de encuentros IV*, a 13-tonne sculpture that belongs to the Bilbao Fine Arts Museum and which will be on display until the extension work on the Vizcaíno museum is completed. In addition, also in March, the Nerea publishing house published the fourth volume of the catalogue of Eduardo Chillida's sculpture work, and in the international field, the Kunsthalle Krems hosted the artist's first major exhibition in Austria from 29th April to 24th September 2024, with more than 80 pieces.

At the end of 2023, the exhibition programme continued with the opening of the exhibition *Eduardo Chillida. Constructing Space* at Casa de la Cultura in Avilés (Asturias, Spain), which can be seen until 3th March 2024, and the exhibition *Sculptors & Spaces: Anthony Caro and Eduardo Chillida* at the Würth Museum in Künzelsau, Germany, until 27th October 2024.

The central part of the programme will take place between the end of 2024 and 2025, although it will be extended until 2026, with several exhibitions that will focus on the different facets of the artist's work. Naturally, Chillida Leku, the most intimate and personal place that Eduardo Chillida created to hold his work, will have several exhibitions and activities that will celebrate the figure and work of its creator. Locally, the San Telmo Museum, Tabakalera, the Balenciaga Museum, the Bilbao Fine Arts Museum and Artium will be hosting both individual and group exhibitions over the coming months.

In addition, Chillida Leku is organising an exhibition made up of pieces from the Telefónica Collection belonging to the telecommunications company, which is also celebrating its 100th anniversary this year. On a national level, Hauser & Wirth Menorca, La Pedrera, the National Sculpture Museum in Valladolid and the Cultural House in Avilés are joining in the celebration with various exhibitions that aim to bring his legacy closer to the public.

The centenary, which has an international vocation, seeks to promote the dissemination of his work in museums and foundations in different countries and to strengthen the network of contacts with leading institutions for the

implementation of joint initiatives beyond the centenary. In this sense, the celebration will be extended to international galleries and museums such as Kunsthalle Krems, the Würth in Künzelsau, The San Diego Museum of Art and the Art Gallery of the Centro de Extensión of the Pontificia Universidad Católica de Chile.

Each of these exhibitions contributes to nurture the knowledge of the work of an artist who, with his roots in the Basque Country, embraced the horizons of the whole world and transformed them into unique places for the encounter of society. This commemoration, which undoubtedly arouses international cultural interest, is an opportunity to bring the artist's creation closer to a wide diversity of cultures, generations and origins throughout the world.

### **Chillida beyond art**

In addition, the director and scriptwriter Arantxa Aguirre is currently filming a documentary on the history and creation of Chillida Leku, Eduardo Chillida's most ambitious, personal and intimate work. In order to reinforce the knowledge of Eduardo Chillida in the academic sphere, the Maushaus team is working on a didactic unit for schools, teachers and educators that will deal with the sculptor's work in a transversal and transdisciplinary way, based on his own texts, thoughts and reflections on art.

Additionally, the programme also includes activities related to music by Musikene, the Higher Music Centre of the Basque Country, which has designed three routes centred on pieces by Chillida; with Euskadiko Orkestra, which will premiere the musical piece *Chillida-Elogios* created by Antonio Lauzurika; and the Bilbao Choral Society, which will combine the work of the sculptor from San Sebastian with the music of Johann Sebastian Bach, a constant reference point in Chillida's creations. In short, the centenary is a project, which is remaining active as it constantly gains new proposals, activities and active programmes will be added all over the world.

Of course, this celebration is a good moment to take a closer look at the figure of Chillida and the complexity of his work. On this occasion, and with the aim of bringing his entire universe to the widest possible public, Eduardo Chillida 100 years is preparing a series of publications that will undoubtedly contribute to this enrichment. In this sense, Chillida becomes the protagonist of the comic book *El Mapa de Chillida (Chillida's Map)*, published by Norma Comics, which covers his public work. In addition, the publishing house La Fábrica is working on a special edition that will include the Writings of Chillida, a renewed edition for the centenary that will include an illustrated biography and a text by Bernardo Atxaga, a monogram of the artist, a photobook of the exhibition at the Sala Artegunea of the Kutxa Fundazioa and an issue by the architect Joaquín Montero that explores into the creation of the Zabalaga farmhouse and Chillida Leku. On the other hand, Galaxia Gutenberg and HW Publishers have joined forces in the *A life for art* project in which Susana Chillida compiles fond memories of both her father, Eduardo Chillida, and her mother, Pilar Belzunce, and which will be on sale in 2024.

The commemoration is promoted by the Eduardo Chillida - Pilar Belzunce Foundation, an institution founded two decades ago to deepen the knowledge of the sculptor's work and to promote his research and dissemination. The Ministry of Culture and Sport is participating in it as part of the Protocol of Intentions signed on 3 March 2022 between this Ministry and the Eduardo Chillida - Pilar Belzunce Foundation for collaboration in cultural projects. This Protocol was signed as the starting point for developing cooperation between the Ministry and the Foundation within the framework of the centenary of Eduardo Chillida's birth.



EDUARDO CHILLIDA IN HIS STUDIO IN INGEBORG. 1990. PHOTO JESÚS URIARTE

In addition, public administrations such as the Ministry of Culture and Sport, the Ministry of Finance, the Basque Government, the Provincial Council of Gipuzkoa, Hernani City Council, San Sebastian City Council and Madrid City Council; cultural and social organisations such as Kutxa Fundazioa, Euskadiko Orkestra, Sociedad Coral de Bilbao, Real Sociedad Fundazioa, La Fábrica, A Contracorriente Films, Fede Pacha & Co, Lenbur Foundation, Museum Cemento Rezola, Loire Gestamp and Tecnalía; foundations and museums such as Fundación Telefónica, Kunsthalle Krems, Chillida Leku, Museo de Bellas Artes de Bilbao, Museo San Telmo, Tabakalera, Museo de Arte Contemporáneo del País Vasco - ARTIUM Museoa, Museo Cristóbal Balenciaga, Casa de Cultura de Avilés, Museo Nacional de Escultura de Valladolid, Universidad Católica de Chile, Museum Würth, Hauser & Wirth and San Diego Museum of Art; and the media EITB and RTVE as media partners.





EDUARDO CHILLIDA WITH TOPOS V IN ZABALAGA. PHOTO EDUARDO CHILLIDA ARCHIVE

# PROGRAMME

## COMMEMORATIVE EVENT

***Inaugural ceremony of the centenary of Eduardo Chillida***  
**Teatro Victoria Eugenia, Donostia-San Sebastián**  
**10.01.2024**

The Eduardo Chillida -Pilar Belzunce Foundation has organised the inaugural event for the centenary of Eduardo Chillida's birth on January 10, 2024. It will be an occasion to celebrate the life and work of the Basque artist through dance, music and philosophy. Presented by Anne Igartiburu and Mikel Chillida, the event will be held at the Victoria Eugenia Theatre, San Sebastian, featuring a dance show designed by Iratxe Ansa of the Metamorphosis Dance company (2020 National Dance Award) and Igor Bacovich, with music by *Musikene*, the Basque Country Higher School of Music, a performance from the Landarbaso Abesbatza choir and readings of texts by Susana Chillida, Ricardo Pinilla and Ana María Rabe. The event will revolve around the work and thoughts of an artist with great universal values who still has the ability to generate social cohesion and to be a "meeting place" for all.

## EXHIBITIONS

***Maeght Universe***  
**Chillida Leku, Hernani**  
**2.12.2023 - 14.04.2024**

*Maeght Universe* proposes a dialogue between the works of Eduardo Chillida and some of the artists the historic dealer Aimé Maeght and his wife, Marguerite, worked with. Thus, the museum houses outstanding pieces by Georges Braque, Alexander Calder, Alberto Giacometti, Pablo Palazuelo, Julio González, Jean Arp, Barbara Hepworth, Antoni Tàpies, Joan Miró and Marc Chagall. Organised in collaboration with the Marguerite Foundation and Aimé Maeght and the Eduardo Chillida-Pilar Belzunce Foundation, it is held as a tribute to the Maeght Foundation of Saint-Paul-de-Vence.

Eduardo Chillida maintained a relationship of friendship and trust with Maeght that lasted for nearly 30 years until his death. There is little doubt the dealer contributed to promoting the role of Chillida by giving him the opportunity to share these extraordinary creative moments.

***Sculptors & Spaces: Anthony Caro and Eduardo Chillida***  
**Museum Würth, Künzelsau**  
**18.12.2023 - 27.10.2024**

The Museum Würth opens *Sculptors & Spaces: Anthony Caro and Eduardo Chillida*, an exhibition that brings together around 70 sculptures and murals by two artists who will both be 100 years old in 2024. With their often expansive sculptures, Anthony Caro (1924-2013) and Eduardo Chillida (1924-2002) have left their mark in many places, but they also share small-format pieces, as well as a diversity of materials used. The exhibition highlights the differences but also the similarities of the two sculptors, who constantly explored the fields of the possible in terms of form, material and subject matter in sculpture.

With their work, both Caro and Chillida transcended existing boundaries, are recognised as representatives of sculptural abstraction and contributed significantly to the development of modern sculpture. In addition, their works are represented in renowned collections and museums all over the world and have long been enriching the Würth Collection.

***Eduardo Chillida. Constructing in space***

**Casa de Cultura de Avilés**

**20.12.2023 - 3.03.2024**

*Eduardo Chillida. Constructing in space*, an exhibition curated by Alicia Vallina, is made up of 7 sculptures and 8 works on paper that represent a journey through the artist's entire production. From works made in the 40s and 50s of the last century in bronze or stone, to those made in iron, alabaster or his famous chamotte earth, of which the Casa de Cultura in Avilés will be showing the small example entitled Lurra G-246.

The exhibition also includes works on paper such as drawings made with inks dated in the 1950s, as well as two examples from 1990 and 1992 in which, in addition to the aforementioned materials, the use of rope is incorporated. This exhibition, which will have its own catalogue, is the first time that Eduardo Chillida's work has been shown in the Asturian city of Avilés.

***Jesús Uriarte. Chillida lanean (at work)***

**Kutxa Kultur Artegunea, Donostia-San Sebastián**

**15.03.2024-30.06.2024**

The Sala Artegunea of Kutxa Fundazioa, based in Tabakalera, presents Jesús Uriarte, *Chillida Lanean*, an exhibition that reveals the professional and personal relationship that photographer, Jesús Uriarte, maintained with Eduardo Chillida for more than 20 years. From the simplest drawings to the most monumental sculptures, Uriarte's photographs documented intimate and unprecedented aspects of his working process.

Curated by Jon Uriarte, the exhibition starts with 4 fundamental materials in the career of the Gipuzkoan artist: paper, clay, steel and concrete. Jesús Uriarte's photos show the places, times and people involved in each, as well as the closeness of their friendship and continued collaboration over time.

***Eduardo Chillida. The space of things***

**Galería de Arte del Centro de Extensión de la Pontificia Universidad Católica de Chile**

**19.03.2024-30.06.2024**

23 years after Chillida's work visited Chile, the Catholic University of Santiago de Chile is bringing back the sculptor's works to offer a new reading of his work as well as to celebrate his centenary. This new exhibition brings together the fragility of gravitations, his search for perfection through his series of hands, his passion for books and a selection of studies, models and documentation of his public work. The collection of works brings visitors closer to the essential thesis that Chillida develops through his work and his ability to generate spaces and mould materials beyond the sculptural and physical logic that tradition has attributed to them.

***Chillida and Balenciaga. Plying form***  
**Cristóbal Balenciaga Museum, Getaria**  
**22.03.2024-9.01.2025**

Eduardo Chillida and Cristobal Balenciaga share biographical, formal and philosophical links, despite their 30-year difference in age and the different disciplines to which they dedicated themselves.

Between San Sebastián and Paris there are meeting points around people like Juana Eguen, Pilar Belzunce and the Maeghts. Observing his work, other influences can be seen: studies in space, enveloping geometries, superposition, the forming of material subordinated to form and a common philosophy of rigour, harmony and proportion.

In 1990, Eduardo Chillida created the sculpture, *Homage to Balenciaga*, as part of a series that he dedicated to people he admired. Starting from this work, the exhibition displays a formal meeting of 42 works by both creators.

***100 years of Eduardo Chillida in the Telefónica Collection***  
**Chillida Leku, Hernani**  
**15.05.2024 - 13.10.2024**

The exhibition, *100 years of Eduardo Chillida in the Telefónica Collection*, brings together a selection of pieces by the sculptor in Chillida Leku that are part of the heritage of Telefónica, the telecom company that led pioneering work in the field of corporate collections during the 1980s. This commitment of the company to art and culture allowed us to bring together a substantial group of sculptures and works on paper by the artist, Eduardo Chillida.

Pieces of iron and wood, earth, alabaster and Corten steel swelled the newly established Telefónica Art Collection, along with paintings by Picasso, Juan Gris, Tàpies and Luis Fernández. In this context, Eduardo Chillida's sculptures stand out for their nature of great solidity and relevance to the discourse of modernity in the Telefónica Collection.

***Eduardo Chillida***  
**Hauser & Wirth Menorca**  
**11.05.2024 - 27.10.2024**

For the centenary of his birth, Hauser & Wirth Menorca presents a solo exhibition of Eduardo Chillida, one of the most influential Spanish artists of the 20th century. Chillida had a strong connection to Menorca, where he worked and spent many summers with his family. The exhibition in Menorca will highlight the artist's pioneering practice, which encompassed monumental public works as well as sculptures, drawings, collages and prints. Working in diverse media such as iron, steel, stone, alabaster and chamotte clay, his practice is inspired by the nature around him and pays tribute to the organic and elemental forces at the very core of existence.

***Eduardo Chillida and the art of his time: A conversation (1950-1970)***  
**San Telmo Museum, Donostia-San Sebastián**  
**8.06.2024-29.09.2024**

The exhibition presents Chillida's creative universe within the framework of the artistic culture of his time, focusing on his first decades, between 1950 and 1970, when he defined his aesthetic ideals and plastic imagination.

Curated by María Bolaños, the exhibition delves into the network of visual connections, conceptual ties and parallel explorations that united Chillida with the concerns of the artists of his generation and the practices of his contemporaries, with the values and trends seen on the international scene of highly fertile, interdisciplinary dialogues. The exhibition brings together more than a hundred works by great masters of the period from more than 30 museums and collections: sculptures, photographs, paintings, choreography, design, historical documents, scores and films.

***Meeting place***  
**Tabakalera, Donostia-San Sebastián**  
**21.06.2024-6.10.2024**

This exhibition contains a reading of Eduardo Chillida's work from contemporary artistic practice. His creations are the raw material from which the talk is given. A place is then established from that imagined dialogue to reflect on intuition, the connection with location and listening to other forms of knowledge as work methodologies.

The title has a double meaning, referring to the Meeting Place series and to the moment of "encounter" when one idea stands out above the rest, and intuition becomes certainty.

The participating artists, Elena Aitzkoa, Laia Estruch, Josu Bilbao, Christian Salablanca and the JUFF Project, among others, use the writings of Eduardo Chillida to ask questions and offer answers in his own practice.

***Chillida-Ortega Muñoz***  
**Museo de Bellas Artes de Bilbao**  
**25.06.2024 - 13.10.2024**

The Bilbao Museum of Fine Arts is celebrating the centenary of Eduardo Chillida's birth twice. Firstly, the museum has loaned *Meeting Place IV* (1973), one of the most emblematic sculptures in its collection, to be enjoyed in Chillida Leku until the completion of the expansion projected by Foster and Uriarte.

Secondly, the museum will host an exhibition during the summer of 2024 in which the historian Javier González de Durana will propose a face to face with suggestive formal analogies between Chillida and Godofredo Ortega Muñoz, remembering that the painter's first individual exhibition took place in the museum in 1957 when, a year later, Chillida would obtain the International Grand Prize for Sculpture at the Venice Biennale.

***Chillida: Applied designs*****Museum of Contemporary Art of the Basque Country, Artium Museoa, Vitoria-Gasteiz****15.11.24 - 26.01.2025**

The exhibition presents the side of Eduardo Chillida as an illustrator and forger of 2-dimensional shapes and icons in different collaborative projects: within the framework of his own exhibitions and from commissions from public and private associations and institutions. The exhibition, curated by Peio Aguirre, explores the expanded and repeated universe of Chillidian silhouettes.

Thus, it can be seen that there is an “applied” Chillida through numerous designs of emblems, logos and stamps. The exhibition investigates this condition of abstract forms when they are flattened and come into contact, directly or indirectly, with graphic design, poster design, textile arts, ceramics or jewellery, with the objectual notion of the derived product and what is known as corporate identity.

***Eduardo Chillida: Convergence*****The San Diego Museum of Art, Estados Unidos****29.03.2025 - 01.09.2025**

The San Diego Museum of Art will host a major Chillida exhibition featuring a variety of sculptures and works on paper. The exhibition, entitled *Eduardo Chillida: Convergence*, is largely organised with loans from American museums, as well as from the Eduardo Chillida - Pilar Belzunce Foundation. In addition, to complete the exhibition, it will be accompanied by a publication with recent studies and an introductory essay.

***Eduardo Chillida*****National Sculpture Museum, Valladolid****05.2025 - 09.2025**

The National Sculpture Museum is joining in the commemoration of Eduardo Chillida’s centenary with a temporary exhibition to be held between May and September 2025. In this way, the National Museum located in the city of Valladolid, will pay tribute to the work of the Donostia-born artist. Chillida’s sculpture and its conception as a public work will be the backbone of the exhibition, which will also connect with the work *Lo profundo es el aire*, which is on display in the same Cadenas de San Gregorio street where the three museum venues are located.

With it, Chillida paid tribute to his dear friend the Valladolid poet Jorge Guillén through his verse “Beyond, the deep is the air”, used as a title in several of the sculptor’s works. This exhibition will give visitors an insight into the figure of Chillida and his sculptural production and, in particular, his commitment to the public and his desire that art should not be something reserved for the few but created for the pleasure and delight of the multitude.

## MUSIC

***CHILLIDA - ELOGIOS. Antonio Lauzurika***  
**Euskadiko Orkestra**  
**February 15-21, 2024**

The Euskadiko Orkestra has commissioned a commemorative work from the Basque composer Antonio Lauzurika to pay tribute to the centenary of Eduardo Chillida. In the words of the composer, “transferring part of what Chillida’s work suggests to music requires establishing a dialogue between two worlds that may seem very different but in fact are not. Concepts such as space, limits, mass, scale, gravity, surface, density and texture are ideas that are also present in music or may have a certain metaphorical reflection in it.”

Taking the term “praise” so recurrent in Chillida’s work, Lauzurika has created the work *Chillida-Elogios*, articulated in four movements, each of them dealing with a work, concept or material related to the artist.

February 15-16 - Kursaal, Donostia-San Sebastián  
February 19 - Principal, Vitoria-Gasteiz  
February 20 - Baluarte, Pamplona-Iruña  
February 21 - Euskalduna, Bilbao

***Chillida & Ciaccona: The space of sound***  
**Bilbao Choral Society**  
**May - September 2024**

The music of Johann Sebastian Bach is a continuous reference in the creations of Eduardo Chillida. This musical performance, starring the accordionist Iñaki Alberdi and the Bilbao Choral Society, is a unique experience that combines the work of the San Sebastian sculptor with the music of the Leipzig maestro. There is also a revision by Javier Quisiant to adapt the immortal *Ciaccona for accordion and choir*, as well as works by other contemporary authors such as Sofía Gubaidulina and Knut Nystedt.

The concert is a unique opportunity to enjoy classical music in a different context, in which Chillida’s work merges with music to create an exciting experience.



***Musical routes*****Musikene****May 25 and October 9, 2024**

Musikene, the Basque Country Higher Music Centre, has designed two sculptural-musical routes to commemorate the centenary of the birth of Eduardo Chillida. One of them will take place in May in Chillida Leku, where they will give a tour of the museum with three compositions inspired by three pieces from the museum. The second will be in Donosti-San Sebastian, where they have designed a tour of Chillida's public works with three compositions inspired by the *Comb of the Wind*, *Homage to Balerdi* and *Homage to Fleming*, to be performed by Musikene students.

In addition, Musikene will air the composition of a work in tribute to the sculptor to be performed by the Musikene Sinfonietta in the Musikene auditorium in December 2024.

## FILM

***Ciento volando de Arantxa Aguirre***  
**A Contracorriente Films & Bixagu Entertainment**  
**October 2024**

The documentary *Ciento volando*, by Arantxa Aguirre and produced by A Contracorriente Films and Bixagu Entertainment, takes on the challenge of bringing the unique experience of visiting, feeling and living Chillida Leku to audiovisual language. The premiere, scheduled for autumn 2024, aims to make the textures, smells, temperatures and the very weight of the immense and eternal masses, blend with colour, light and sound in a fragment of time.

Chillida Leku, the space that Eduardo Chillida thought up and that, with his wife Pilar Belzunce, he sought, found and modelled, was conceived as a place where each work could settle, finish making itself and find its place in the world. Over time it has become, far more than a unique museum, the place where one connects most intimately with the spirit and the form in which Chillida's legacy lives on for eternity.

## PERFORMING ARTS

***Summer Solstice***  
**Dantza Kukai & Hernani Town Council**  
**Chillida Leku, Hernani**  
**21.06.2024**

The traditional Summer Solstice celebrated annually on June 21 in Chillida Leku will have a special edition supported by the Hernani Town Council, with the participation of the Kukai dance company and choreographer Jon Maya directing the creative process. For this piece, Maya will start from the work of Eduardo Chillida and his thoughts to put into practice the human values that infused his work, such as dialogue, tolerance, peace and fraternity. The aim is for it to be a cross-generational and transverse project, with the piece for the Summer Solstice being participatory.

## EDUCATION

***Didactic Unit. Eduardo Chillida 100 years***  
**Maushaus and Diputación Foral de Gipuzkoa**  
**2024**

The Maushaus team is preparing a didactic unit on Chillida for schools, teachers and educators who are interested in exploring the artist's work and thoughts in more depth. This will be a reference document that will deal with the sculptor's work in a transversal and transdisciplinary way and that will be based on his own texts, thoughts and reflections on art.

In addition to a biographical approach to the artist, the guide will allow Chillida to be placed in his historical and artistic context. This educational unit will be based on the tools that the artist needed to create his works, not only physical tools but also the ingredients that make up his work: emptiness and matter, poetry, drawing and aromas. His main sources of inspiration will also be present. Chillida was inspired by music, nature, philosophy and science to give shape to his sculptures and drawings.

Created by the team of architects at Maushaus in close collaboration with the education department of the Chillida Leku museum, this educational unit will provide teachers with keys to understanding Chillida's work and bringing it closer to the pupils, but it will also provide practical exercises that can be carried out in the classroom with proposed activities for all school cycles: infant, primary, secondary and baccalaureate. It can also be approached from different perspectives: art, poetry, literature, mathematics, science and philosophy. As well as more cross-cutting themes such as human rights and nature.

## OTHER ACTIVITIES

***Eduardo Chillida. 100 years***  
**Museo-Territorio Lenbur**  
**2024 - 2025**

The Lenbur Fundazioa, in collaboration with Legazpi Town Council, aims to highlight the iron industry as a symbol of the cultural identity of the well-known Iron Valley, where museums and centres linking this industry with art can be found, such as Chillida Lantoki.

On the occasion of the centenary of the birth of Eduardo Chillida, they have developed a complete programme during 2024 and 2025 that includes special visits to the Ferrería Mirandaola, Chillida Lantoki and Chillida Leku, with exhibitions, concerts and art workshops inspired by Eduardo Chillida for schools and families, with music and dance activities—*Work it out at Chillida Lantoki* (ERIH)—, conferences, a film series, as well as tributes to the Legazpiarra workers who contributed to the execution of the sculptures with Eduardo.

***B(AS)ERRI: Tools for the revitalisation of rural and peri-urban environments***  
**Cemento Rezola Museum**  
**October 2024 - April 2025**

When Eduardo Chillida acquired the Zabalaga farmhouse that is today Chillida Leku, it was practically in ruins. Its rehabilitation was a long process, dominated by freedom of action and the double purpose of bringing space to its interior and preserving its identity.

Inspired by cases nearby, such as Chillida Leku, LoreToki (the current Military Stud farm), Unanue Zahar (the current Hotel Heredad de Unanue) and Portuetxe, the Rezola Cement Museum is organising an outreach project to explore the evolution of the *baserri* or Basque hamlet in peri-urban contexts, as well as its potential as a tool for the revitalisation of territories in decline or with a falling population.

The exhibition will be completed with a programme of talks reflecting on the re-use of the *baserri*, the current state of abandoned farmhouses in the area and the reconversion process for some of these.

***Eduardo Chillida 100 years***  
**Real Sociedad Football Club**  
**2024 - 2025**

The football club, Real Sociedad, will join the celebrations of the centenary of the birth of Eduardo Chillida, who was its goalkeeper in the 1942-1943 season.

Thus, the *txuri urdin* (blue and whites) will participate in a series of actions throughout 2024 related to the San Sebastian artist and will organise a tribute in his honour during one of the matches closest to the date of his debut, September 27.

Also, Korner Kultura & Futbol Festibala, organised by the Real Sociedad Foundation, will once again pay tribute to Eduardo Chillida. In this edition, an exhibition of drawings by the artist evoking the beautiful game will also be presented at the Ernest Lluch Kultur Etxea.

## PUBLICATIONS

***The map of Chillida***  
**Norma Comics**  
**2024**

The publishing house Norma Cómics is publishing an illustrated edition of Chillida's work that covers his public works. This comic will have around 20 pages with more public works by Chillida and a double-page illustrated map of Spain that will highlight the location of these sculptures. The content will be enriched with a prologue and a documentary appendix with photos and text.

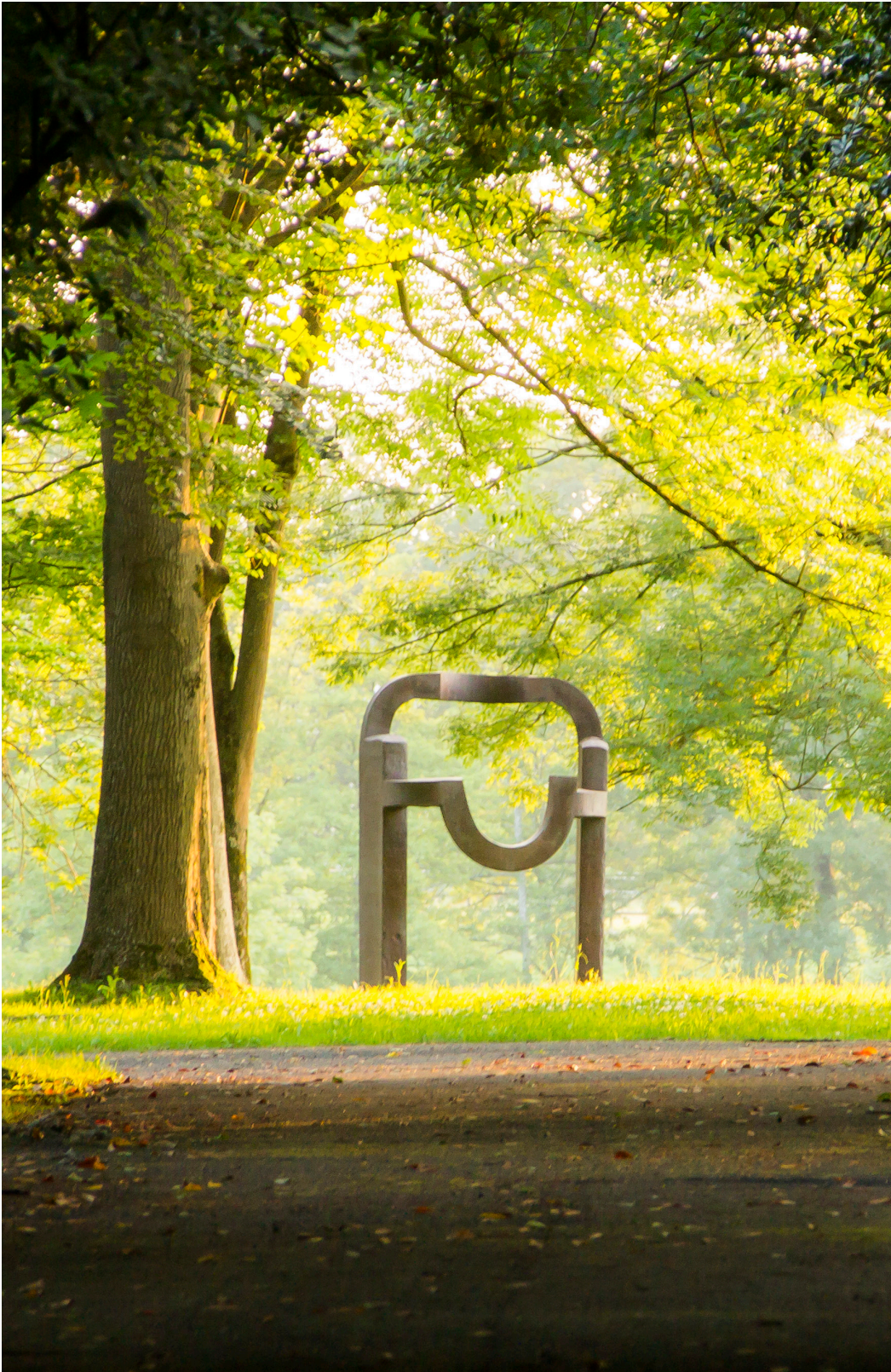
***Writings. Special Centennial Edition***  
**La Fábrica**  
**2024**

A century after his birth, Eduardo Chillida is still very much present among us. His works have not lost any of their relevance and interest, and his writings continue to move us with reflections that appeal to art, philosophy, infinity, time or space. Chillida said of himself that he was "a specialist in questions", but it was not only in his work that he rehearsed answers. He also did so in numerous texts that treasure his thoughts and that have been compiled in this volume.

This special edition of his writings, which celebrates his centenary, also includes a beautiful fable by Bernardo Atxaga dedicated to the sculptor and a complete chronology accompanied by a multitude of images of his life and works. A volume to pay tribute to one of the great artists of the 20th century and to remember the absolute modernity of his thought and work.

***A Life for Art. Susana Chillida***  
**Galaxia Gutenberg y HW Publishers**  
**2024**

Galaxia Gutenberg and HW Publishers will publish *A Life for Art*, a volume in which Susana Chillida compiles fond memories with her father, Eduardo Chillida, and her mother, Pilar Belzunce.



*ARCH OF FREEDOM (1993), CHILLIDA LEKU. PHOTO BY MIKEL CHILLIDA.*



EDUARDO CHILLIDA DURING BARCELONA, MURAL G-333 AT MACBA, BARCELONA. 1998. PHOTO EDUARDO CHILLIDA ARCHIVE.



# EDUARDO CHILLIDA.

## Biografía.



EDUARDO CHILLIDA DURING THE MAKING OF GURE AITAREN ETXEA,  
1986. PHOTO: JESÚS URIARTE

### **Eduardo Chillida (Donostia / San Sebastián 1924 - 2002)**

Eduardo Chillida was born in San Sebastian on 10 of January 1924. His childhood by the sea in the bay of San Sebastian marked his relationship with landscape and space. From a very early age, he would go to watch the waves break in the place where, years later, he placed his *Peine del viento* (1976) as a tribute to his hometown.

At the age of 19 he was goalkeeper for Real Sociedad, the fans nicknamed him “the cat” because of his agility in jumping, but a knee injury forced him to give up football. However, he transferred to sculpture the conditions that the goalkeeper required to stop the ball, the ability to control space and time.

In 1943 he began to prepare for a career in architecture, which he abandoned in order to start drawing at the Círculo de Bellas Artes in Madrid in 1947. Nevertheless, the artist always kept the basic principles of architecture in mind, which is why he eventually called himself the “architect of emptiness”. Chillida was a builder of spaces.

Thanks to a grant, Eduardo Chillida moved to Paris in 1948 where he made his first figurative sculptures in plaster (1948-1949) influenced by archaic Greece. With them he received early recognition by exhibiting at the Salon de Mai in 1949. A year later, he exhibited for the first time in a group show at the Galerie Maeght dedicated to emerging artists. These were fundamental years of learning and experimentation.

In 1950 he suffered an artistic crisis and left the French capital to return to the Basque Country, where he rediscovered his roots and discovered iron. That year he married Pilar Belzunce and in 1951 the first of their eight children was born. The return to his homeland marked the beginning of a work marked by a more personal language. Thus *Ilarik* was born, his first abstract sculpture in connection with funerary steles. His works find inspiration in nature, music and the universe, and are based on an essentially philosophical questioning.

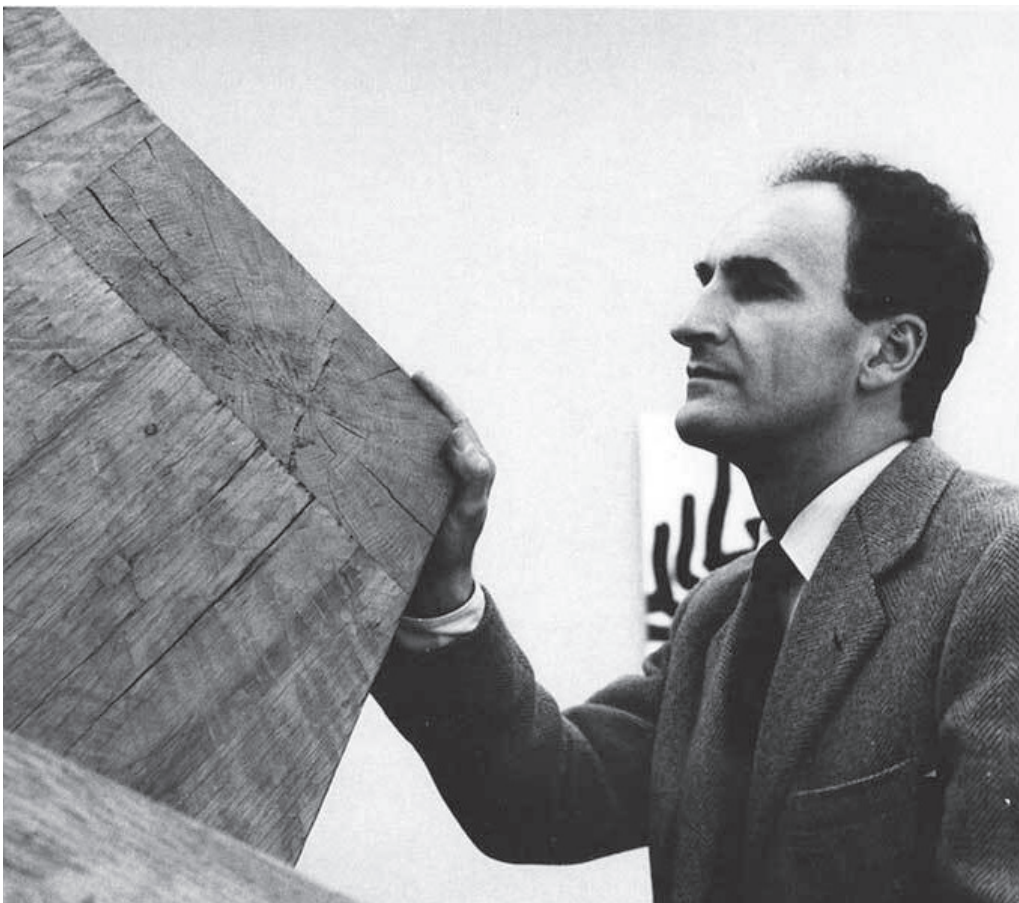


EDUARDO CHILLIDA CREATING IN THE WORKSHOP. 1951.  
PHOTO EDUARDO CHILLIDA ARCHIVE.

Although he lived in the Basque Country, in his early years he travelled frequently to Paris and established close ties with Aimé Maeght and his gallery. Chillida was one of Maeght's youngest artists alongside Chagall, Miró, Calder and Giacometti.

In 1954 he began working in public works with the doors for the Basilica of Aránzazu. His works for public space, more than 40 of them, are located in cities all over the world, they condense concerns in relation to space, scale and architecture, and allude to universal values such as tolerance and freedom.

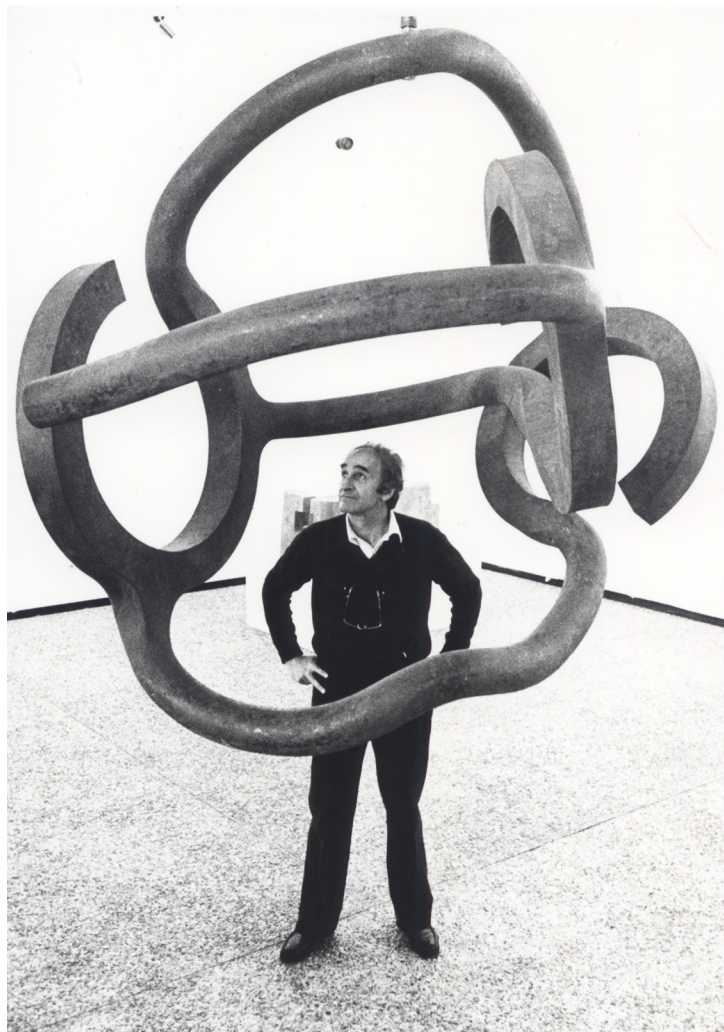
Eduardo Chillida soon began to receive recognition for his work. In 1958 he was awarded the Graham Foundation Award in Chicago and the Grand International Sculpture Prize at the Venice Biennale. From then on, the awards were constant, from the Kandinsky Prize in 1960 to the Wilhelm Lehmbrock Prize in 1966, from the German Kaissering in 1985 to the Praemium Imperiale in Japan in 1991.



EDUARDO CHILLIDA AT THE EXHIBITION AT THE MAEGHT GALLERY  
IN 1964. PHOTO EDUARDO CHILLIDA ARCHIVE

Today, his work can be found in collections all over the world and has been shown in more than 500 solo exhibitions. In 1966 the first retrospective was held at the Museum of Fine Arts, Houston, and in the late 1970s he established himself as one of the most important sculptors of the 20th century. In 1980 he exhibited consecutively at the Guggenheim in New York, the Palacio de Cristal in Madrid and, for the first time in the Basque Country, at the Museo de Bellas Artes in Bilbao. The Reina Sofía Museum hosted his major retrospective in 1998.

In September 2000, Chillida Leku was inaugurated, a place chosen by the artist as a sign of identity, with the aim of showing the world his work in dialogue with nature and whose centrepiece is the Zabalaga farmhouse. Eduardo Chillida died in San Sebastian in August 2002, without seeing another of his great projects come to life, a great monument to tolerance in the heart of the Tindaya mountain in Fuerteventura.



EDUARDO CHILLIDA NEXT TO HOMAGE TO CALDER IN THE EXHIBITION HELD IN HANNOVER. 1981.  
PHOTO EDUARDO CHILLIDA ARCHIVE

# EDUARDO CHILLIDA.

## Timeline.

- 1924 Eduardo Chillida is born in San Sebastián
- 1943 Begins to study architecture
- 1947 Begins drawing at the Círculo de Bellas Artes (Fine Arts Circle)
- 1948 Moves to Paris. First plaster sculpture, Forma
- 1949 Exhibits at the Salon de mai in Paris.
- 1951 Returns to the Basque Country. First iron sculpture, Ilarik
- 1954 First solo exhibition at the Clan Gallery in Madrid.
- 1956 First solo exhibition at the Maeght Gallery in Paris.
- 1958 International prize for sculpture at the Venice Biennale.
- 1960 Receives the Kandinsky Prize
- 1961 Produces the sculpture Abesti gogorra I in wood.
- 1963 Journey to Greece. His interest in light is born
- 1965 First sculpture in alabaster, Homage to Kandinsky
- 1966 Retrospective exhibition at the Museum of Fine Arts in Houston
- 1968 Placement of the sculpture Around the Void V in Washington, D.C.
- 1971 Visiting professor at Harvard University
- 1972 Produces Meeting place III in concrete, placed on the Paseo de la Castellana in Madrid
- 1973 Begins to work with chamotte earth, his first Lurrak
- 1977 The Wind Comb XV is installed in San Sebastián
- 1980 Retrospective exhibition at the Guggenheim in New York
- 1983 Purchases the Zabalaga farmhouse
- 1985 Produces the first Gravitations on paper
- 1990 Installation of Elogio del horizonte (In Praise of the Horizon) in Gijón
- 1991 Awarded the Imperial Prize in Japan
- 1994 Honorary Member of the Real Academia de Bellas Artes de San Fernando in Madrid
- 1998 Retrospective exhibition at the Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Madrid
- 2000 Inauguration of the Chillida Leku Museum in 2000
- 2001 Member of the Academy of Fine Arts in Paris
- 2002 Death on 19 August in San Sebastián

# PRACTICAL INFORMATION



<https://bit.ly/chillida100-presskit>

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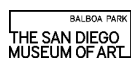
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