



UGAR DE ENCUENTRO



EDUARDO
CHILLIDA
100 YEARS

EDUARDO CHILIDA DURING THE REALIZATION OF "ABESTI GOGORRA V"
IN THE QUARRY OF PORRIÑO. 1965.

INDEX

Presentation_04

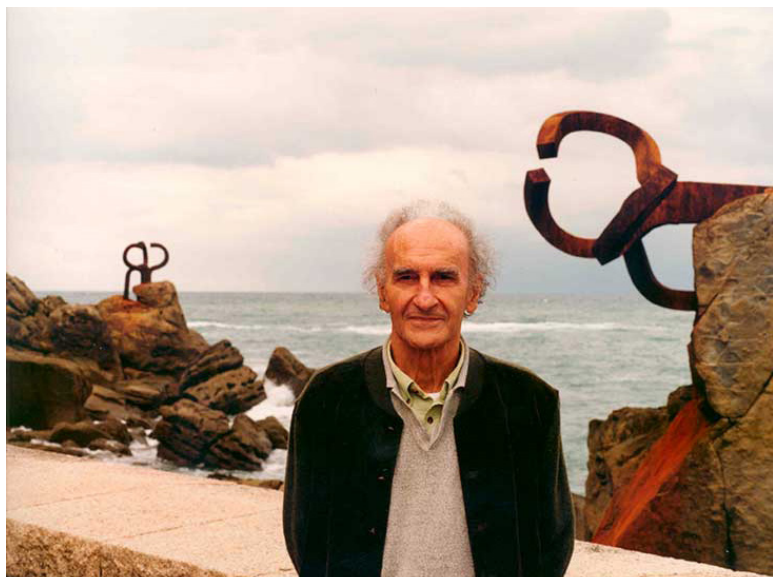
Program_10

Biography_25

Timeline_29

Practical Information_30

The Eduardo Chillida - Pilar Belzunce Foundation presents the program for Eduardo Chillida 100 years, a commemoration that celebrates the first centenary of the artist's



EDUARDO CHILLIDA NEXT TO THE WIND COMB XV. PHOTO EDUARDO CHILLIDA ARCHIVE

The 10th of January marks the centenary birth of the artist and sculptor Eduardo Chillida from San Sebastian. The Eduardo Chillida - Pilar Belzunce Foundation has prepared a complete and multidisciplinary programme of exhibitions, publications, audiovisual, educational and academic projects, with the aim of making his work known on the national and international stages, and particularly targeting the younger public to catch their interest. For the Foundation, this centenary is an opportunity to highlight the legacy of Chillida's work.

This programme celebrates and disseminates the work of Eduardo Chillida. It is an opportunity to highlight not only his work, but also his values, sensitivity and contributions to the history of contemporary art", said Luis Chillida, the sculptor's son, president of the Eduardo Chillida - Pilar Belzunce Foundation and member of the organising committee for the centenary together with Susana Chillida, the artist's daughter, filmmaker and writer; Mikel Chillida, the artist's grandson and director of development at Chillida Leku; and Mireia Massagué, director of Chillida Leku.

Under the slogan *Eduardo Chillida 100 years. Meeting place*, the centenary highlights the artist's public work, represented in 45 sculptures that have turned public spaces in cities such as Donostia-San Sebastián, Madrid, Valladolid, Palma de Mallorca, Barcelona, Berlin, Frankfurt, Helsinki, Dallas and Washington into meeting places for society, showing that Chillida was a 'creator of places' and illustrating the values of his work.

As a project that remains active, the centenary will gradually incorporate new proposals, activities and programmes that will have Chillida's work and thought at the centre, two aspects that have an important social impact thanks to his universal values and his capacity to generate social cohesion through art and thought.

Eduardo Chillida: Basque roots that embraced the world

As a preview of the programme, the centenary began in March 2023 with the installation at Chillida Leku of *Lugar de encuentros IV*, a 13-tonne sculpture that belongs to the Bilbao Fine Arts Museum and which will be on display until the extension work on the Vizcaíno museum is completed. In addition, also in March, the Nerea publishing house published the fourth volume of the catalogue of Eduardo Chillida's sculpture work, and in the international field, the Kunsthalle Krems hosted the artist's first major exhibition in Austria from 29th April to 24th September, with more than 80 pieces.

The central part of the programme will take place between 2024 and 2025, although it will be extended until 2026, with several exhibitions that will focus on the different facets of the artist's work. Naturally, Chillida Leku, the most intimate and personal place that Eduardo Chillida created to hold his work, will have several exhibitions and activities that will celebrate the figure and work of its creator. Locally, the San Telmo Museum, Tabakalera, the Balenciaga Museum, the Bilbao Fine Arts Museum and Artium will be hosting both individual and group exhibitions over the coming months.

In addition, Chillida Leku is organising an exhibition made up of pieces from the Telefónica Collection belonging to the telecommunications company, which is also celebrating its 100th anniversary this year. On a national level, Hauser & Wirth Menorca, La Pedrera, the National Sculpture Museum in Valladolid and the Cultural House in Avilés are joining in the celebration with various exhibitions that aim to bring his legacy closer to the public.

The centenary, which has an international vocation, seeks to promote the dissemination of his work in museums and foundations in different countries and to strengthen the network of contacts with leading institutions for the implementation of joint initiatives beyond the centenary. In this sense, the celebration will be extended to international galleries and museums such as the Museum Würth in Künzelsau, The San Diego Museum of Art and the Art Gallery of the Centro de Extensión of the Pontificia Universidad Católica de Chile.

Each of these exhibitions contributes to nurture the knowledge of the work of an artist who, with his roots in the Basque Country, embraced the horizons of the whole world and transformed them into unique places for the encounter of society. This commemoration, which undoubtedly arouses international cultural interest, is an opportunity to bring the artist's creation closer to a wide diversity of cultures, generations and origins throughout the world.

Chillida beyond art

In addition, the director and scriptwriter Arantxa Aguirre is currently filming a documentary on the history and creation of Chillida Leku, Eduardo Chillida's most ambitious, personal and intimate work. In order to reinforce the knowledge of Eduardo Chillida in the academic sphere, the Maushaus team is working on a didactic unit for schools, teachers and educators that will deal with the sculptor's work in a transversal and transdisciplinary way, based on his own texts, thoughts and reflections on art.

Additionally, the programme also includes activities related to music by Musikene, the Higher Music Centre of the Basque Country, which has designed three routes centred on pieces by Chillida; with Euskadiko Orkestra, which will premiere the musical piece *Chillida-Elogios* created by Antonio Lauzurika; and the Bilbao Choral Society, which will combine the work of the sculptor from San Sebastian with the music of Johann Sebastian Bach, a constant reference point in Chillida's creations. In short, the centenary is a project, which is remaining active as it constantly gains new proposals, activities and active programmes will be added all over the world. Of course, this celebration is a good moment to take a closer look at the figure of Chillida and the complexity of his work. On this occasion, and with the aim of bringing his entire universe to the widest possible public, Eduardo Chillida 100 years is preparing a series of publications that will undoubtedly contribute to this enrichment. In this sense, Chillida becomes the protagonist of the comic book *El Mapa de Chillida* (Chillida's Map), published by Norma Comics, which covers his public work.

In addition, the publishing house La Fábrica is working on a special edition that will include the *Writings* of Chillida, a renewed edition for the centenary that will include an illustrated biography and a text by Bernardo Atxaga, a monogram of the artist, a photobook of the exhibition at the Sala Artetegunea of the Kutxa Fundazioa and a publication by the architect Joaquín Montero that explores into the creation of the Zabalaga farmhouse and Chillida Leku. On the other hand, Galaxia Gutenberg and HW Publishers have joined forces in the *A life for art*, project in which Susana Chillida compiles fond memories of both her father, Eduardo Chillida, and her mother, Pilar Belzunce, and which will be on sale in 2024. The commemoration is promoted by the Eduardo Chillida - Pilar Belzunce Foundation, an institution founded two decades ago to deepen the knowledge of the sculptor's work and to promote his research and dissemination. The Spanish Ministry of Culture and

Sports is participating in it as part of the Protocol of Intentions signed on 3 March 2022 between this Ministry and the Eduardo Chillida - Pilar Belzunce Foundation for collaboration in cultural projects. This Protocol was signed as the starting point for developing cooperation between the Ministry and the Foundation within the framework of the centenary of Eduardo Chillida's birth.



EDUARDO CHILLIDA IN HIS STUDIO IN INGEBORG. 1990. PHOTO JESÚS URIARTE

In addition, public administrations such as the Spanish Ministry of Culture and Sports, the Spanish Ministry of Finance, the Basque Government, the Provincial Council of Gipuzkoa, Hernani City Council, San Sebastian City Council and Madrid City Council; cultural and social organisations such as Kutxa Fundazioa, Euskadiko Orkestra, Sociedad Coral de Bilbao, Real Sociedad Fundazioa, La Fábrica, A Contracorriente Films, Fede Pacha & Co, Lenbur Foundation, Loire Gestamp and Tecnalia; foundations and museums such as Fundación Telefónica, Kunsthalle Krems, Chillida Leku, Museo de Bellas Artes de Bilbao, Museo San Telmo, Tabakalera, Museo de Arte Contemporáneo del País Vasco - ARTIUM Museoa, Museo Cristóbal Balenciaga, Casa de Cultura de Avilés, Museo Nacional de Escultura de Valladolid, Universidad Católica de Chile, Museum Würth, Hauser & Wirth and San Diego Museum of Art; and the media EITB and RTVE as *media partners*.



EDUARDO CHILLIDA WITH TOPOS V IN ZABALAGA. PHOTO EDUARDO CHILLIDA ARCHIVE

PROGRAM

EXPOSITIONS

Universo Maeght

Chillida Leku, Hernani

2.12.2023-14.04.2025

On December 2nd Chillida Leku will open *Maeght Universe* to the public, an exhibition that proposes a dialogue between the works of Eduardo Chillida and some of the artists with whom the historic art dealer Aimé Maeght and his wife Marguerite worked with. Thus, the museum will be hosting outstanding pieces by Georges Braque, Alexander Calder, Alberto Giacometti, Pablo Palazuelo, Julio González, Jean Arp, Barbara Hepworth, Antoni Tàpies, Joan Miró and Marc Chagall. Organised in collaboration with the Fondation Marguerite and Aimé Maeght and the Eduardo Chillida - Pilar Belzunce Foundation, it is a tribute to the Maeght Foundation in Saint-Paul-de-Vence.

Eduardo Chillida - one of the youngest artists of the group of creators promoted by Maeght and nicknamed "Mon petit" by the gallery owner - maintained a relationship of trust and friendship that lasted for almost 30 years, until Maeght's death. The art dealer undoubtedly made a definitive contribution to promoting the figure of Chillida by giving him the opportunity to share extraordinary moments of creation in a space frequented by artists, bohemians and creators.

Sculptors & Spaces: Anthony Caro and Eduardo Chillida

Museum Würth, Künzelsau

17.12.2023 - 27.10.2024

The Museum Würth opens *Sculptors & Spaces: Anthony Caro and Eduardo Chillida*, an exhibition that brings together around 70 sculptures and murals by two artists who will both be 100 years old in 2024. With their often expansive sculptures, Anthony Caro (1924-2013) and Eduardo Chillida (1924-2002) have left their mark in many places, but they also share small-format pieces, as well as a diversity of

materials used. The exhibition highlights the differences but also the similarities of the two sculptors, who constantly explored the fields of the possible in terms of form, material and subject matter in sculpture.

With their work, both Caro and Chillida transcended existing boundaries, are recognised as representatives of sculptural abstraction and contributed significantly to the development of modern sculpture. In addition, their works are represented in renowned collections and museums all over the world and have long been enriching the Würth Collection.

Eduardo Chillida. Constructing in space

Casa de Cultura de Avilés

20.12.2023-3.03.2024

Eduardo Chillida. Constructing in space, an exhibition curated by Alicia Vallina, is made up of 7 sculptures and 8 works on paper that represent a journey through the artist's entire production. From works made in the 40s and 50s of the last century in bronze or stone, to those made in iron, alabaster or his famous chamotte earth, of which the Casa de Cultura in Avilés will be showing the small example entitled Lurra G-246.

The exhibition also includes works on paper such as drawings made with inks dated in the 1950s, as well as two examples from 1990 and 1992 in which, in addition to the aforementioned materials, the use of rope is incorporated. This exhibition, which will have its own catalogue, is the first time that Eduardo Chillida's work has been shown in the Asturian city of Avilés.

Jesús Uriarte. Chillida lanean

Sala Artegunea de Kutxa Fundazioa

15.03.2024-30.06.2024

The Artegunea Hall of the Kutxa Fundazioa, located in Tabakalera, is showing *Jesús Uriarte. Chillida lanean*, an exhibition that highlights the professional and personal relationship that the photographer Jesús Uriarte maintained with Eduardo Chillida for more than 20 years. From the simplest drawings to the most monumental sculptures, Uriarte's photographs document intimate and unpublished aspects of his work process.

Curated by Jon Uriarte, the exhibition takes as its starting point four fundamental materials in the career of the artist from Gipuzkoa: paper, earth, steel and concrete. Jesús Uriarte's images show the spaces, the times and the people involved in each of them from the closeness offered by his friendship and continued collaboration over time.

Eduardo Chillida. The space of things

Galería de Arte del Centro de Extensión de la Pontificia Universidad Católica de Chile

19.03.2024-30.06.2024

23 years after Chillida's work visited Chile, the Catholic University of Santiago de Chile is bringing back the sculptor's works to offer a new reading of his work as well as to celebrate his centenary. This new exhibition brings together the fragility of gravitations, his search for perfection through his series of hands, his passion for books and a selection of studies, models and documentation of his public work. The collection of works brings visitors closer to the essential thesis that Chillida develops through his work and his ability to generate spaces and mould materials beyond the sculptural and physical logic that tradition has attributed to them.

Chillida and Balenciaga. Playing from

Cristóbal Balenciaga Museoa

22.04.2024-9.01.2025

Eduardo Chillida (1924-2002) and Cristóbal Balenciaga (1895-1972) share biographical, formal and philosophical links, despite the three decades that separate their lives and the different disciplines to which they devoted themselves.

Between San Sebastián and Paris, two coordinates that mark their paths, there are meeting points around people like Juana Eguren, Pilar Belzunce, or the Maeght couple and their social and artistic circle. Observing their works, one can guess other confluences: studies on space, enveloping geometries, superimpositions, the folding of matter subordinated to form, and a common philosophy of rigour, harmony and proportion.

In 1990 Eduardo Chillida created the sculpture *Homenaje a Balenciaga* as part of a series he dedicated to artists and thinkers he admires. The exhibition *Chillida and Balenciaga. Playing from* proposes a formal encounter between 42 works by the two artists, based on this work, which highlights his interpretation of Balenciaga's work.

Organised by the Cristóbal Balenciaga Museum, the exhibition has the collaboration of the Eduardo Chillida - Pilar Belzunce Foundation, as well as other private collections, and will be open to the public in Getaria from 22 March 2024.

100 years of Eduardo Chillida in the Telefónica Collection**Chillida Leku, Hernani****15.05.2024-13.10.2024**

The exhibition brings together *100 years of Eduardo Chillida in the Telefónica Collection* at Chillida Leku, a selection of pieces by the sculptor that form part of the heritage of Telefónica, a telecommunications company that during the 80 years led pioneering work in the field of corporate collecting. The company's commitment to the art and culture of our country has made it possible to bring together a substantial group of sculptures and works on paper by the artist Eduardo Chillida.

Pieces in iron and wood, earth, alabaster and Corten steel swelled the recently constituted Telefónica Art Collection, together with paintings by Picasso, Juan Gris, Tàpies and Luis Fernández. In this context, the sculptures by Eduardo Chillida stand out and, by their nature, give great solidity and relevance to the discourse of modernity in the Telefónica Collection.

Eduardo Chillida**Museo Nacional de Escultura, Valladolid****05.2025-09.2025**

The National Sculpture Museum is joining in the commemoration of Eduardo Chillida's centenary with a temporary exhibition to be held between May and September 2025. In this way, the National Museum located in the city of Valladolid, will pay tribute to the work of the Donostia-born artist. Chillida's sculpture and its conception as a public work will be the backbone of the exhibition, which will also connect with the work *Lo profundo es el aire*, which is on display in the same Cadenas de San Gregorio street where the three museum venues are located.

With it, Chillida paid tribute to his dear friend the Valladolid poet Jorge Guillén through his verse "Beyond, the deep is the air", used as a title in several of the sculptor's works. This exhibition will give visitors an insight into the figure of Chillida and his sculptural production and, in particular, his commitment to the public and his desire that art should not be something reserved for the few but created for the pleasure and delight of the multitude.

Eduardo Chillida

Hauser & Wirth Menorca

05.2024-11.2024

For the centenary of his birth, Hauser & Wirth Menorca presents a solo exhibition of Eduardo Chillida, one of the most influential Spanish artists of the 20th century. Chillida had a strong connection to Menorca, where he worked and spent many summers with his family. The exhibition in Menorca will highlight the artist's pioneering practice, which encompassed monumental public works as well as sculptures, drawings, collages and prints. Working in diverse media such as iron, steel, stone, alabaster and chamotte clay, his practice is inspired by the nature around him and pays tribute to the organic and elemental forces at the very core of existence.

Eduardo Chillida and the arts of his time. A conversation (1950-1970)

Museo San Telmo, Donostia-San Sebastián

8.06.2024-29.10.2024

The exhibition presents Chillida's creative universe within the broad framework of the artistic culture of his time, focusing on his first decades, between 1950 and 1970, when the sculptor defined his aesthetic ideals and his plastic imagination.

Curated by María Bolaños, the exhibition delves into the network of visual connections, conceptual links and parallel explorations that linked Chillida, in one way or another, with the concerns of the artists of his generation, with the practices of his contemporaries, with the values and trends that were evident on the international scene, a scene that was very fertile in disciplinary dialogues between the visual arts and thought, dance, photography, music and film.

The exhibition brings together more than a hundred works from more than 30 museums and collections: sculptures, photographs, paintings, choreographies, design, historical documents, scores and films.

The selection includes great masters of the period: Alberto Giacometti, Paul Klee, Barbara Hepworth, Pablo Picasso, Stanley Kubrick, Germaine Richier, Joseph Beuys, Jean Dubuffet, David Smith, Robert Bresson, Merce Cunningham, Lygia Clark, Néstor Basterretxea, Julio González, Robert Motherwell, Marianne Gast, Cristóbal Balenciaga, Simon Hantaï, María Paz Jiménez, Ángel Ferrant, Pierre Boulez, Jean-Luc Godard and Aurelia Muñoz. All of them, in one way or another, are in dialogue with a large number of works by Eduardo Chillida.

Meeting place**Tabakalera, Donostia-San Sebastián****21.06.2024-6.10.2024**

This exhibition proposes a reading of Eduardo Chillida's work from the perspective of contemporary artistic practice. In this project, his work, his writings and published conversations become "raw material" from which to share, converse and relate to each other. And, from this imagined dialogue in which the thread is contemporary artistic production, to establish a space in which to propose broader reflections on intuition, the connection with the place and listening to other forms of knowledge as working methodologies.

The title of the exhibition has a double meaning. It refers directly to the series *Lugar de encuentros*, large suspended concrete constructions that evoke the old washing places. At the same time, it reflects the moment of the "encounter" of which Chillida speaks to define that instant in which an idea stands out above the rest, in which intuition becomes certainty.

The guest creators, including Elena Aitzkoa, Laia Estruch, Christian Salablanca and JUFF Project, use the writings as a starting point to pose questions based on their own practice that resonate with those asked by Chillida himself and propose situated answers to questions that could be called timeless and intergenerational, while at the same time opening up broader reflections on how to "produce the world".

Chillida. Applied Uses**Artium Museoa, Vitoria-Gasteiz****October 2024**

Chillida. Applied uses presents the sculptor Eduardo Chillida's facet as an illustrator and forger of two-dimensional forms and icons in different collaborative projects. Whether as part of his own exhibitions, or commissioned by public and private associations and institutions, the exhibition curated by Peio Aguirre explores the expanded and repeated universe of Chillida's silhouettes.

In this sense *Chillida. Applied uses* shows that there is an "applied" Chillida through numerous designs of emblems, logos and stamps. The exhibition stresses this condition of abstract forms when they are flattened and come into contact, directly or indirectly, with graphic design, poster design, the textile arts, ceramics or jewellery, with the objectual notion of the derived product and the so-called corporate identity.

Chillida-Ortega Muñoz

Museo de Bellas Artes de Bilbao

Summer 2024

The Museo de Bellas Artes de Bilbao is celebrating the centenary of Eduardo Chillida's birth in two ways. On the one hand, the museum has temporarily loaned *Meeting place IV* (1973), one of the most emblematic sculptures in its collection that can be enjoyed at Chillida Leku until the extension designed by Foster and Uriarte is completed.

On the other hand, during the summer of 2024 the museum will host an exhibition in which the historian Javier González de Durana will propose a face to face with suggestive formal analogies between Chillida and Godofredo Ortega Muñoz, recalling that the painter's first individual exhibition took place in the museum in 1957 and that a year later Chillida won the Grand International Sculpture Prize at the Venice Biennale.

Eduardo Chillida: Convergence

The San Diego Museum of Art, Estados Unidos

29.03.2025 - 01.09.2025

The San Diego Museum of Art will host a major Chillida exhibition featuring a variety of sculptures and works on paper. The exhibition, entitled *Eduardo Chillida: Convergence*, is largely organised with loans from American museums, as well as from the Eduardo Chillida - Pilar Belzunce Foundation. In addition, to complete the exhibition, it will be accompanied by a publication with recent studies and an introductory essay.

MUSIC

CHILLIDA - ELOGIOS. Antonio Lauzurika

Euskadiko Orkestra

Febrero 2024

Euskadiko Orkestra has created a musical piece by commissioning a work from Basque composer Antonio Lauzurika. This work will be premiered as part of the Euskadiko Orkestra Season: 15 and 16 February in San Sebastian (Kursaal), 19 February in Vitoria (Teatro Principal), 20 February in Pamplona (Baluarte) and 21 February in Bilbao (Palacio Euskalduna).

In the words of Antonio Lauzurika: "To transfer to the staves part of what Chillida's work suggests to me requires establishing a dialogue between two worlds that seem very different but are not so different. Concepts such as space, limit, mass, scale, gravity, surface, density or texture are ideas that are also present in music or that can have a more or less metaphorical reflection in it. Furthermore, I have used Chillida's primordial relationship with the materials used (iron, steel, paper, concrete, alabaster, granite, wood and terracotta) to articulate the musical work in four clearly differentiated parts or movements".

The term "praise" appears recurrently in works or cycles of works by Chillida: In Praise of Water, In Praise of Iron, In Praise of Light... Well, I have borrowed the term to title each of the four movements of *CHILLIDA - ELOGIOS*, orbiting in each of them around a work, concept or material".

Chillida & Ciaccona. The space of sound

Bilboko Koral Elkarte

2024

The music of Johann Sebastian Bach is a constant reference point in Eduardo Chillida's creations. The musical proposal starring the accordionist Iñaki Alberdi and the Bilbao Choral Society is a unique experience that combines the work of the sculptor from San Sebastian with the music of the master from Leipzig. It also features a revision by Javier Quislan to adapt the immortal *Ciaccona* for accordion and choir as well as works by other contemporary composers such as Sofia Gubaidulina and Knut Nystedt. The concert is a unique opportunity to enjoy classical music in a different context, in which Chillida's work merges with the music to create a thrilling experience.

Musical itineraries

Musikene

2024

Musikene, the Higher Music Centre of the Basque Country, has designed two sculptural-musical itineraries to commemorate the centenary of Eduardo Chillida's birth. One of them will take place in May at Chillida Leku, where they are proposing a tour of the museum with three compositions inspired by three pieces in the museum. The second will be in Donosti, a city for which they have designed a tour of Chillida's public works with three compositions inspired by the Wind Comb, Homage to Balerdi and Homage to Fleming, which will be performed by Musikene students. This activity will take place between October and November. In addition, a work in homage to the sculptor will be composed and premiered in Musikene by the Musikene Sinfonietta to be performed in the Musikene auditorium in December 2024.

As a result of this close collaboration, next year and until 2026, two Musikene composition students will take part in a European project created by Creative Europe in the heart of Portugal, Landscape Together, in which Chillida Leku is taking part.

PERFORMING ARTS

Summer Solstice

Dantza Kukai y Ayuntamiento de Hernani

Chillida Leku, Hernani

21 de junio de 2024

The traditional Summer Solstice that is held every year on the 21st of June at Chillida Leku will have a special edition, with the support of Hernani Town Council, in which the Kukai dance company will take part with the choreographer Jon Maya directing the creative process. For this piece, Maya will take Eduardo Chillida's work and his thinking as a starting point to put into practice the human values that Eduardo Chillida has defended in his work, values such as dialogue, tolerance, peace and fraternity. With the aim of being a transgenerational and transversal project, the piece for the Summer Solstice will be participatory.

Acto de celebración Eduardo Chillida

Teatro Victoria Eugenia

10 January 2024

On the 10th of January, coinciding with the 100th anniversary of the artist's birth, the city of San Sebastian will be able to remember and feel Eduardo Chillida through the different intersections that his work has created with the arts and with the public.

FILM

***Ciento volando* de Arantxa Aguirre**

A Contracorriente Films y Bixagu Entertainment

October 2024

The documentary *Ciento volando*, by Arantxa Aguirre and produced by A Contracorriente Films and Bixagu Entertainment, takes on the challenge of bringing the unique experience of visiting, feeling and living Chillida Leku to audiovisual language. The premiere, scheduled for autumn 2024, aims to make the textures, smells, temperatures and the very weight of the immense and eternal masses, blend with colour, light and sound in a fragment of time.

Chillida Leku, the space that Eduardo Chillida thought up and that, with his wife Pilar Belzunce, he sought, found and modelled, was conceived as a place where each work could settle, finish making itself and find its place in the world. Over time it has become, far more than a unique museum, the place where one connects most intimately with the spirit and the form in which Chillida's legacy lives on for eternity.

EDUCATION

Unidad didáctica. Eduardo Chillida 100 años **Maushaus y Diputación Foral de Gipuzkoa**

The Maushaus team is preparing a didactic unit on Chillida for schools, teachers and educators who are interested in exploring the artist's work and thoughts in more depth. This will be a reference document that will deal with the sculptor's work in a transversal and transdisciplinary way and that will be based on his own texts, thoughts and reflections on art.

In addition to a biographical approach to the artist, the guide will allow Chillida to be placed in his historical and artistic context. This educational unit will be based on the tools that the artist needed to create his works, not only physical tools but also the ingredients that make up his work: emptiness and matter, poetry, drawing and aromas. His main sources of inspiration will also be present. Chillida was inspired by music, nature, philosophy and science to give shape to his sculptures and drawings.

Created by the team of architects at Maushaus in close collaboration with the education department of the Chillida Leku museum, this educational unit will provide teachers with keys to understanding Chillida's work and bringing it closer to the pupils, but it will also provide practical exercises that can be carried out in the classroom with proposed activities for all school cycles: infant, primary, secondary and baccalaureate. It can also be approached from different perspectives: art, poetry, literature, mathematics, science and philosophy. As well as more cross-cutting themes such as human rights and nature.

PUBLICATIONS

Norma Comics

El Mapa de Chillida

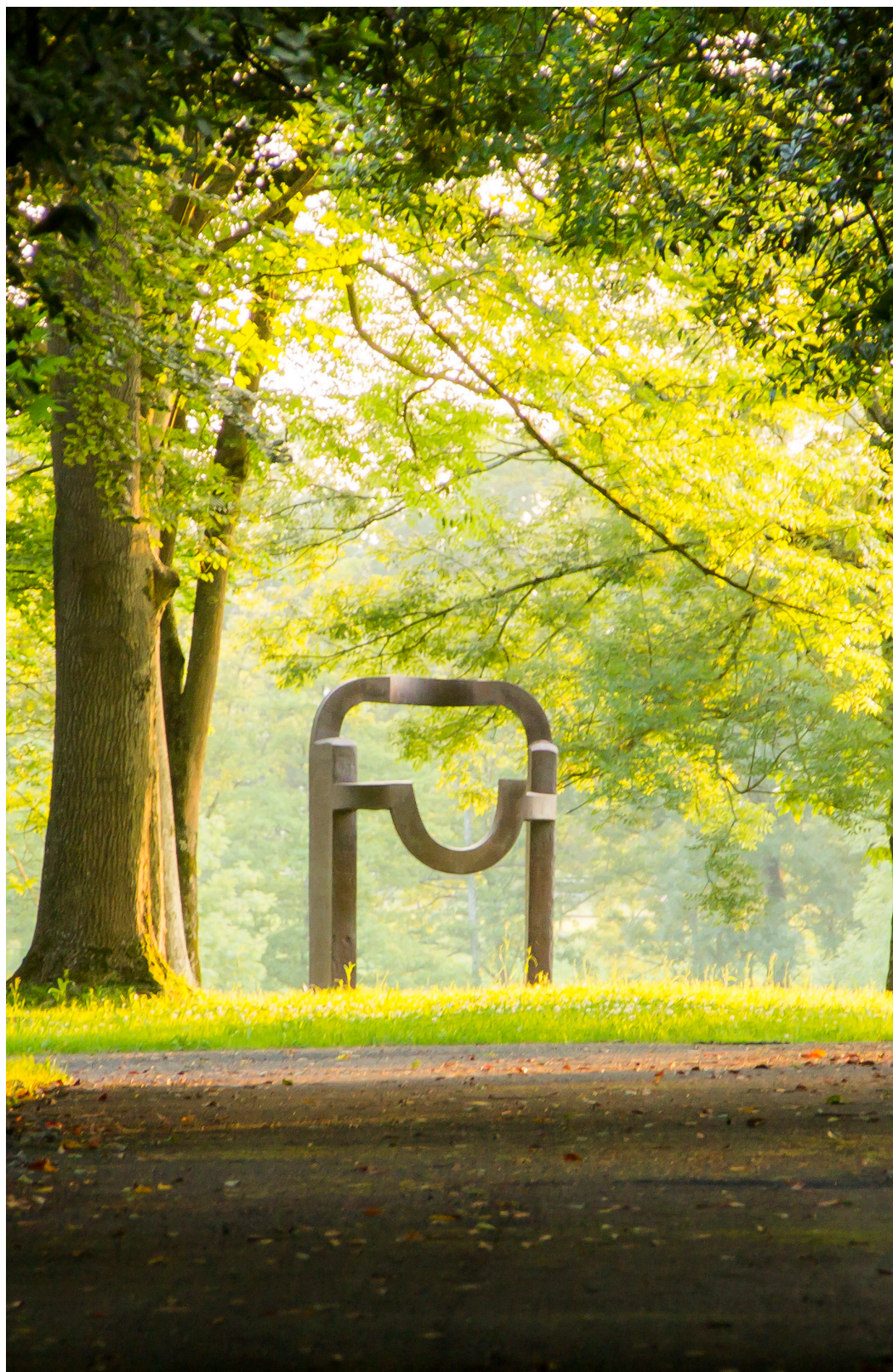
The publishing house Norma Cómics is publishing an illustrated edition of Chillida's work that covers his public works. This comic will have around 20 pages with more public works by Chillida and a double-page illustrated map of Spain that will highlight the location of these sculptures. The content will be enriched with a prologue and a documentary appendix with photos and text.

La Fábrica

The publishing house La Fábrica is preparing a special edition of Eduardo Chillida specifically designed for the celebration with a book on the artist, an edition of his Writings with an illustrated biography and a text by Bernardo Atxaga, a photobook of the exhibition *Jesús Uriarte. Chillida Lanean* at the Sala Artegune of the Kutxa Fundazioa and a publication by the architect Joaquín Montero on the creation of the Zabalaga farmhouse and Chillida Leku.

Galaxia Gutenberg y HW Publishers

Galaxia Gutenberg and HW Publishers will publish *Memories*, a volume in which Susana Chillida compiles fond memories with her father, Eduardo Chillida, and her mother, Pilar Belzunce.



ARCH OF FREEDOM (1993), CHILLIDA LEKU. PHOTO BY MIKEL CHILLIDA.



EDUARDO CHILLIDA DURING THE INAUGURATION OF THE BARCELONA, MURAL G-333 AT MACBA, BARCELONA. 1998. PHOTO EDUARDO CHILLIDA ARCHIVE.

EDUARDO CHILLIDA.

Biography.



EDUARDO CHILLIDA DURING THE MAKING OF GURE AITAREN ETXEA, 1986. PHOTO: JESÚS URIARTE

Eduardo Chillida (Donostia / San Sebastián 1924 – 2002)

Eduardo Chillida was born in San Sebastian on 10 of January 1924. His childhood by the sea in the bay of San Sebastian marked his relationship with landscape and space. From a very early age, he would go to watch the waves break in the place where, years later, he placed his *Peine del viento* (1976) as a tribute to his hometown.

At the age of 19 he was goalkeeper for Real Sociedad, the fans nicknamed him “the cat” because of his agility in jumping, but a knee injury forced him to give up football. However,

he transferred to sculpture the conditions that the goalkeeper required to stop the ball, the ability to control space and time.

In 1943 he began to prepare for a career in architecture, which he abandoned in order to start drawing at the Círculo de Bellas Artes in Madrid in 1947. Nevertheless, the artist always kept the basic principles of architecture in mind, which is why he eventually called himself the “architect of emptiness”. Chillida was a builder of spaces.

Thanks to a grant, Eduardo Chillida moved to Paris in 1948 where he made his first figurative sculptures in plaster (1948-1949) influenced by archaic Greece. With them he received early recognition by exhibiting at the Salon de Mai in 1949. A year later, he exhibited for the first time in a group show at the Galerie Maeght dedicated to emerging artists. These were fundamental years of learning and experimentation.

In 1950 he suffered an artistic crisis and left the French capital to return to the Basque Country, where he rediscovered his roots and discovered iron. That year he married Pilar Belzunce and in 1951 the first of their eight children was born. The return to his homeland marked the beginning of a work marked by a more personal language. Thus *Ilarik* was born, his first abstract sculpture in connection with funerary steles. His works find inspiration in nature, music and the universe, and are based on an essentially philosophical questioning.

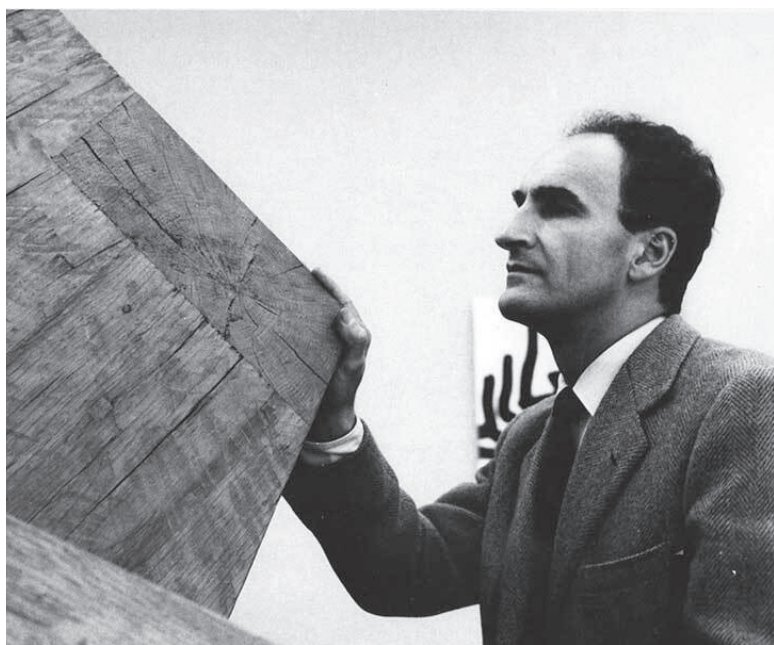


EDUARDO CHILLIDA CREATING IN THE WORKSHOP. 1951

Although he lived in the Basque Country, in his early years he travelled frequently to Paris and established close ties with Aimé Maeght and his gallery. Chillida was one of Maeght's youngest artists alongside Chagall, Miró, Calder and Giacometti.

In 1954 he began working in public works with the doors for the Basilica of Aránzazu. His works for public space, more than 40 of them, are located in cities all over the world, they condense concerns in relation to space, scale and architecture, and allude to universal values such as tolerance and freedom.

Eduardo Chillida soon began to receive recognition for his work. In 1958 he was awarded the Graham Foundation Award in Chicago and the Grand International Sculpture Prize at the Venice Biennale. From then on, the awards were constant, from the Kandinsky Prize in 1960 to the Wilhelm Lehmbruck Prize in 1966, from the German Kaiserring in 1985 to the Praemium Imperiale in Japan in 1991.



EDUARDO CHILLIDA AT THE EXHIBITION AT THE MAEGHT GALLERY
IN 1964. PHOTO EDUARDO CHILLIDA ARCHIVE

Today, his work can be found in collections all over the world and has been shown in more than 500 solo exhibitions. In 1966 the first retrospective was held at the Museum of Fine Arts, Houston, and in the late 1970s he established himself as one of the most important sculptors of the 20th century. In 1980 he exhibited consecutively at the Guggenheim in New York, the Palacio de Cristal in Madrid and, for the first time in the Basque Country, at the Museo de Bellas Artes in Bilbao. The Reina Sofía Museum hosted his major retrospective in 1998.

In September 2000, Chillida Leku was inaugurated, a place chosen by the artist as a sign of identity, with the aim of showing the world his work in dialogue with nature and whose centrepiece is the Zabalaga farmhouse. Eduardo Chillida died in San Sebastian in August 2002, without seeing another of his great projects come to life, a great monument to tolerance in the heart of the Tindaya mountain in Fuerteventura.

EDUARDO CHILLIDA.

Timeline.

- 1924 Eduardo Chillida is born in San Sebastián
- 1943 Begins to study architecture
- 1947 Begins drawing at the Círculo de Bellas Artes (Fine Arts Circle)
- 1948 Moves to Paris. First plaster sculpture, Forma
- 1949 Exhibits at the Salon de mai in Paris.
- 1951 Returns to the Basque Country. First iron sculpture, Ilarik
- 1954 First solo exhibition at the Clan Gallery in Madrid.
- 1956 First solo exhibition at the Maeght Gallery in Paris.
- 1958 International prize for sculpture at the Venice Biennale.
- 1960 Receives the Kandinsky Prize
- 1961 Produces the sculpture Abesti gogorra I in wood.
- 1963 Journey to Greece. His interest in light is born
- 1965 First sculpture in alabaster, Homage to Kandinsky
- 1966 Retrospective exhibition at the Museum of Fine Arts in Houston
- 1968 Placement of the sculpture Around the Void V in Washington, D.C.
- 1971 Visiting professor at Harvard University
- 1972 Produces Meeting place III in concrete, placed on the Paseo de la Castellana in Madrid
- 1973 Begins to work with chamotte earth, his first Lurrak
- 1977 The Wind Comb XV is installed in San Sebastián
- 1980 Retrospective exhibition at the Guggenheim in New York
- 1983 Purchases the Zabalaga farmhouse
- 1985 Produces the first Gravitations on paper
- 1990 Installation of Elogio del horizonte (In Praise of the Horizon) in Gijón
- 1991 Awarded the Imperial Prize in Japan
- 1994 Honorary Member of the Real Academia de Bellas Artes de San Fernando in Madrid
- 1998 Retrospective exhibition at the Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Madrid
- 2000 Inauguration of the Chillida Leku Museum in 2000
- 2001 Member of the Academy of Fine Arts in Paris
- 2002 Death on 19 August in San Sebastián

PRACTICAL INFORMATION



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